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Paul Pellicoro On Tango



Synopsis

This entertaining volume describes the beginnings of the dance in Buenos Aires, biographies of famous tango dancers, what to wear, what shoes are best, tango etiquette, an in-depth section on tango music.

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Customer Reviews

This is a decent book but hardly worth all the hoopla. I have tremendous admiration for Mr. Pellicoro and his associates. This is just a book on what they each feel and how they all came to love and work in the world of tango. That's great, but, if you purchase the book for any insides on improving your dance, forget it. Anyone who loves and dreams of tango knows implicitly already that tango is from the heart. I don't need to buy another book to know this. I bought the book thinking it would give me tips on improving my tango and for the most part it did not do that, other than telling me to look inside myself. I don't recommend this book to anyone wanting improvement. It was written so the publisher could say she published a book on tango. So what? To me the book IS a very nice compilation of famous dancers talking their trade, so for that it's enjoyable. There's insight into Paul and other famous dancer's lives, along with some excellent photos. It is just not what I thought it would be.

When you first discover this dance, as I recently did, you can easily become overtaken by its intricacy in physical, musical, and cultural ways and find yourself longing for anything or anyone who

can explain it or put it into some context. Pellicoro starts with a brief, clear description of the history of the dance, putting it into the context of the cultural climate of Argentina in the late nineteenth century and showing how it spread to Europe, the U.S., and Asia. His chapter on the different styles of tango is well written and makes it clear that as the dance spread around the globe, some cultures made only minor alterations, and some changed it so much that their versions became completely different dances which still use the name tango. This would include the British style, which in its emphasis on power and presence and efficient mechanics of movement, has become more widespread than any other style. It also includes American style with its flare suited to stage and screen productions. Then you can see how the Argentine style has all of these things but it emphasizes intimacy, passion, and emotion. Once you are clear about this, you are ready to see the different styles of Argentine tango, and these are presented well. After some photographic descriptions of basic steps, Pellicoro steps off the stage and includes chapters written by other tango dancers, the first three of which are women. If, like me, you are new to leading, it is certainly essential to become completely tuned in to how women, or followers think and feel about tango. They also shed some light on the etiquette and social customs of the dance. In the chapter called "The Stars of Tango", you can read bios and interviews of some of the world's most influential tangueras and tangueros. The history of tango is still so much in the making, that the older masters who are still alive can still link us back to earlier times, even to the golden age of tango from the late thirties to the fifties. When I recently met Nito and Elba, one of the famous couples who are interviewed in the book, I felt I had some familiarity with their lives, their dancing, and their relationship, so I was able to ask them good questions to find out more about them and their views on tango. I recommend this book as a way of getting started, finding out where to dance all over the world, knowing what to wear, how to act, and how to get started learning. Then you should continue exploring, reading early Argentine books on tango, talking to Argentine dancers, finding teachers who make your blood flow faster in your veins, and getting out to milongas, or tango parties, which are probably happening in your city.

Hi, I love tango and was looking for a book that can provide me with at least some basic understanding. This book does not do that at all. It's poorly written and has no technical information about tango. It is not written by one author either. The theme of the book is Mr. Pellicoro himself. Mr. Pellicoro is claiming to be the master of tango but did not mention winning any international or national tango competition. He did not mention getting any formal tango training or school. The Author also claims to teach Hollywood actors tango for example Al Pacino. The thing is that Al

Pacino did learn tango for a movie "Scent of a woman". He played a character who was blind and mentoring a young man. If you see Al Pacino tango performance in the movie, you will realize that it was not a great tango performance. Yes, it was a great acting performance. As we all know Al Pacino never won an international or national tango competition. But the author of this book claims that he taught tango to Al Pacino. The author should not take credit for Al Pacino's work and use it as marketing tool to sell his book. Do not waste your time and money on this book.

Paul Pellicoro On Tango is a comprehensive guide to the Argentine Tango dance, written by expert instructor Paul Pellicoro -- who is the man that taught and choreographed the tango scene for Al Pacino in the popular movie "Scent of a Woman." Individual chapters embrace the philosophy that anyone can learn the tango, and address everything from dance steps to what to wear to working in harmony with one's partner. An extensive lists of top-class places to go to for tango dancing around the world rounds out this superb instructional for dance enthusiasts. Paul Pellicoro On Tango is a "must" for all tango dance enthusiasts!

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